

I

Andantino

2 Flauti

2 Oboi

2 Clarinetti

2 Fagotti

2 Trombe

4 Corni

3 Tromboni
e Tuba

Timpani

Piatti

Piano

Andantino
con cord.
pizz.

Violini I

Violini II

Viole

Violoncelli

Contrabassi

arrando

1-4

Piano

pochissimo cresc.

div. arco

pp arco

V-ni I

V-ni II

div. in 3

V-le

div. in 3

V-c.

C-b.

pp

arco

1

Piano

mp

pp

V-ni I

V-ni II

div. in 3

V-le

div. in 3

V-c.

C-b.

pp

10

8 *pochia. rit.* **2** *caloroso, con gran espressione*

Piano

V-ni I *un poco cresc.* *mp*

V-ni II *un poco cresc.* *mp*

div. in 3 *un poco cresc.* *mp*

V-le *un poco cresc.* *mp*

div. in 3 *un poco cresc.* *mp*

V-c. *un poco cresc.* *mp*

C-b. *pp un poco cresc.* *mp*

Piano

Piano *mp*

Piano *p* *legatissimo*

1-4

Fl. *p dolce* *ten.* *ten.* *ten.* *1 solo*

Ob. *mp dolce*

Cl. *p dolce* *ten.* *ten.* *ten.*

Piano *mp espress.*

non div. pizz.

non div. pizz.

non div. pizz.

Archi *pizz.* *pizz.* *pizz.*

Ob. *I*

Piano *un poco cresc.*

Archi

Piano

V-ni I
div. arco
pp arco
cresc.

V-ni II
div. in 8
pp arco
cresc.

V-le
div. in 3
pp arco
cresc.

V-c.
pp arco
cresc.

C-b.
pp arco
cresc.

Ob.
1-5
mf cresc.

Cl.
a2
espress.

Fag.
a2
ff espress.
mf cresc.

Cor.
1

Piano

Archi
arco.
cantando ed. espress.
arco.
cantando ed. espress.
arco.
cantando ed. espress.
div.
cresc.

ff

Vc

Fig.

Ob. *a2* *ff* *dim.*

Fag. *ff* *dim.*

Cor.

Piano *ff* *dim.*

V-ni I *ff* *dim.*

V-ni II *ff* *dim.*

V-la *ff* *dim.*

V-c *ff* *molto espress.* *dim.*

C-b. *ff* *dim.*

div. *ff* *dim.*

Ob. *pp*

Piano *p*

V-ni I *p*

V-ni II *p*

V-la *p*

V-c *p* *un poco espress.*

C-b. *p*

div. *p*

PT

Piano

V-ni I

V-ni II

V-le

V-c.

C-b div

Cl. I

Cl. II

tr-g.

Piano

V-ni I

V-ni II

V-le

V-c.

C-b div

40

pp

1-4

6

Fl. *a2*
pp

Cl. *pp*

Fag. *pp*

I *div. in 8*
pp

V-ni II *div. in 3*
pp

V-le *unis.*
pp

V-c. *div.*
pp

C-b. *ten.*
pp

div. *ten.*
pp

Fl. *a2*
p

Cl. *a2*
p

I *pp*

V-ni II *pp*

V-le *unis.*
pp

V-c. *pp*

C-b. *div.*
pp

Fg

1-4

7 Allegretto

107

Fl. *pp mp* *a2*

Cl. *pp mp*

Fag. *mp* *a2*

Cor. *p*

Timp. *p*

-2-

univ. pizz. *p*

univ. *pp p*

Archi *pp p*

univ. *mp*

non div. *mp*

(div.) *pp*

1-8

Piano *p con eleganza* *mp*

50

4-3

8

Fag. *mf* *a2*

Timp. *p*

Piano *cresc.*

V-c. *pizz.* *arco* *mf*

C-b. *pizz.* *arco* *mf*

Fl.

Ob.

Fag.

Timp.

Piano

Archi

Fl.

Ob.

Cl.

Fag.

Piano

Archi

pizz.

pizz.

pizz.

Handwritten musical score for a symphony, page 2. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr-bo), Horn (Cor.), Trombone and Tuba (Tr-ni e Tuba), Timpani (Timp.), Piano, Violin I (V. I.), and Violin II (V. II.). The music is in 4/4 time and features various dynamics (f, mf, mfz, f) and articulations (acc, arco). The Piano part has a handwritten 'Piano' above it. The Violin I part has a handwritten 'V. I.' above it. The Violin II part has a handwritten 'V. II.' above it. The score is marked with a large bracket and the number '3' across the Timp. and Piano staves, and a large bracket and the number '2' across the Violin I and Violin II staves.

110 1-4

10

Fl.

Ob.

Cl.

Fag.

Tr-be

Cor.

Trcl

Tuba

Timp.

Piano

arco

pizz.

70

This musical score page contains measures 110 through 114. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr-be), Cor Anglais (Cor.), Trombone (Trcl), Tuba, Timpani (Timp.), Piano, and Violins (A.). The score is written in 4/4 time with a key signature of one flat (B-flat major or D minor). Measure 110 is marked with a box containing the number '10'. The woodwind section (Fl., Ob., Cl., Fag.) has melodic lines with various dynamics including *f*, *mf*, *mp*, and *p*. The brass section (Tr-be, Cor., Trcl, Tuba) provides harmonic support, with the Cor Anglais and Trombone parts featuring some melodic movement. The Piano part has a more active role with chords and moving lines. The Violin section (A.) is marked with *arco* and *pizz.* (pizzicato) instructions. The page number '70' is located at the bottom right.

111

11

Fl.

Ob.

Cl.

Fag.

Piano

Archi

FL.

Cl.

Fag.

Piano

V-ni I
div.

V-ni II

V-la

V-c.

C-b.

P_K

1-4

12

Fl. I *p*

Fl. II *p*

Cl. I *p*

Fag. *p*

Tr-bc

Cor.

Tr-al

Tuba

Timp. *mf*

Piano *f* *p* *mf*

Archi

Fl. *cresc.*

Ob.

Cl. *cresc.*

Fag. *cresc.*

Tr-be

Cor.

Tr-ni e Tuba

Timp.

Piano *cresc.*

Archi *cresc.*

arco non div.

no. div.

div.

80

Detailed description: This is a page of a musical score, page 113. It features a full orchestral arrangement. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), each with a melodic line and a 'cresc.' (crescendo) marking. The brass section includes Trumpet and Trombone (Tr-be), Horns (Cor.), and Trumpet and Tuba (Tr-ni e Tuba). The percussion section includes Timpani (Timp.). The piano part has a complex, flowing melody with a 'cresc.' marking. The string section (Archi) is divided into five staves, each with a 'cresc.' marking. The score is written in a major key with a 4/4 time signature. The page number '113' is in the top right corner, and '80' is at the bottom center.

13

Fl.

Ob.

Cl.

Fag.

Tr-ba

Cor.

Tr-ti

Timp.

Piano

Archi

div.

f

pizz.

arco

uniss.

The musical score is for measures 1-3 of a piece. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 1-3, starting with a key signature change to one flat (Bb) and a time signature change to 3/4. The part is marked with a box containing the number 13.
- Oboe (Ob.):** Measures 1-3, starting with a key signature change to one flat (Bb) and a time signature change to 3/4. The part is marked with a box containing the number 13.
- Clarinet (Cl.):** Measures 1-3, starting with a key signature change to one flat (Bb) and a time signature change to 3/4. The part is marked with a box containing the number 13.
- Bassoon (Fag.):** Measures 1-3, starting with a key signature change to one flat (Bb) and a time signature change to 3/4. The part is marked with a box containing the number 13.
- Trumpet II (Tr-ba):** Measures 1-3, starting with a key signature change to one flat (Bb) and a time signature change to 3/4. The part is marked with a box containing the number 13.
- Horn (Cor.):** Measures 1-3, starting with a key signature change to one flat (Bb) and a time signature change to 3/4. The part is marked with a box containing the number 13.
- Trumpet I (Tr-ti):** Measures 1-3, starting with a key signature change to one flat (Bb) and a time signature change to 3/4. The part is marked with a box containing the number 13.
- Timpani (Timp.):** Measures 1-3, starting with a key signature change to one flat (Bb) and a time signature change to 3/4. The part is marked with a box containing the number 13.
- Piano:** Measures 1-3, starting with a key signature change to one flat (Bb) and a time signature change to 3/4. The part is marked with a box containing the number 13.
- Strings (Archi):** Measures 1-3, starting with a key signature change to one flat (Bb) and a time signature change to 3/4. The part is marked with a box containing the number 13. The strings are divided into Violins (div.), Violas (div.), Cellos (f), and Double Basses (f). The score shows various musical notations including notes, rests, and dynamic markings.

1-4

Piano

1-4

14

Fl.

Ob.

Cl.

Tr-ni

Piano

Archi

FL.

Ob.

Cl.

Tr-ni

Piano

Archi

80

7-4

15

FL.

Ob.

Cl.

Fag.

Piano

Archi

p senza espressione

piu.

mp.

piu.

mp.

piu.

mp.

This is a page from a musical score, likely for a symphony. The page is numbered "117" in the top right corner. The score is written for a full orchestra, with staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Cor.), Piano, and Strings (Archi). The music is in 2/2 time, as indicated by the time signature. The key signature has one flat (B-flat). The score includes various musical notations, such as notes, rests, and dynamic markings like "f" (forte) and "pizz." (pizzicato). There are also some handwritten annotations, such as "1-4" at the top right and "10" in a box. The page is somewhat aged and shows some wear, including a large handwritten "2" in the center.

Piano

Archi

pizz.

f

poco rit.

17 Poco meno mosso

Cl.

Fag.

Piano

Archi

con sord.¹⁾ arco

p senza espressione

100

Piano

Archi

222

Piano

Archi

4

1) В авторизованной копии это обозначение отсутствует. М. 26186 Г.

1-8

119

18

Fl. *p*

Ob.

Cl.

Piano

pp solo

dim.

I *con sord.*

V-ni *pp con sord. arco*

II *pp con sord. arco*

V-la *pp*

V-c. div. *p un poco cantando a ben tenuto*

C-b. *pp con sord. arco div. pizz. arco pizz. arco*

19

Fl. *p*

Ob. *ad lo p*

Cl.

I *pp*

II *pp*

V-la *pp*

V-c. div. *pp*

C-b. *pp pizz.*

110

1) В авторской копии это обозначение отсутствует.

М. 26166 П

Fl.

Cl.

Fag.

Piano

V-ni I

V-ni II

V-le

V-c.

div.

C-b.

S.

unis.

mp

mp dolc.

20

Cl.

Fag.

Piano

V-ni I

V-ni II

V-la

V-a. div.

C-b.

Piano

p
m.d. *m.s.*
m.d. *m.s.*

Piano

m.d. *m.s.* *m.d.* *m.s.* *m.d.*
cresc. *f* *dim.* *rit.*
120

Piano

[a tempo]
mf molto espress. *cresc.*

Piano

p *f* *dim.* *f espress.*

Piano

p *mf espress.*

Piano

First system of piano music. The right hand features a complex, rapid sixteenth-note pattern, while the left hand plays a more rhythmic accompaniment. Dynamics include *p* (piano) and *rit.* (ritardando).

Piano

[a tempo]

Second system of piano music. The tempo is marked [a tempo]. The right hand has a melodic line with some grace notes, and the left hand provides a steady accompaniment. Dynamics include *pp* (pianissimo).

Piano

Third system of piano music. The right hand continues with a melodic line, and the left hand has a more active accompaniment. Dynamics include *p* (piano) and *molto cresc.* (molto crescendo).

Piano

Fourth system of piano music. The right hand features a melodic line with some grace notes, and the left hand provides a steady accompaniment. Dynamics include *p* (piano).

Piano

Fifth system of piano music. The right hand has a melodic line with some grace notes, and the left hand provides a steady accompaniment. Dynamics include *fff* (fortississimo).

Piano

Sixth system of piano music. The right hand has a melodic line with some grace notes, and the left hand provides a steady accompaniment. Dynamics include *f* (forte).

Piano

140

Piano

oposo.

Piano

precipitato

Piano

pesante

m. d.

m. s.

Piano

m. d.

m. s.

Piano

f *m.s.* *f* *m.s.* *f* *m.s.* *f* *m.s.*

Piano

con affetto

ff

11

150

Piano

a tempo

11

7

Piano

colossale

fff

8

8

vall

Piano

8

8

vall

Piano

Piano

Piano

Poco. meno mosso

Piano

Piano

Piano

First system of piano music. The right hand features a melodic line with a trill marked '8' and a fermata. The left hand has a bass line with a trill marked '8' and a fermata. The system includes markings 'm.d.' and 'm.s.'.

Piano

Second system of piano music. The right hand features a melodic line with a trill marked '8' and a fermata. The left hand has a bass line with a trill marked '8' and a fermata. The system includes markings 'm.d.' and 'm.s.'.

Piano

Third system of piano music. The right hand features a melodic line with a trill marked '8' and a fermata. The left hand has a bass line with a trill marked '8' and a fermata. The system includes markings 'm.d.' and 'm.s.'.

Piano

Fourth system of piano music. The right hand features a melodic line with a trill marked '8' and a fermata. The left hand has a bass line with a trill marked '8' and a fermata. The system includes markings 'm.d.' and 'm.s.'.

Piano

The first system of music features a grand staff with treble and bass clefs. The treble staff contains a complex melodic line with many sharp accidentals and a long horizontal slur spanning the first two measures. The bass staff provides a rhythmic accompaniment with eighth and sixteenth notes. A single eighth note in the treble staff in the second measure is marked with an '8' and a slur.

Piano

The second system continues the musical piece. The treble staff has a melodic line with a slur over the first measure. The bass staff features a more active line with eighth notes and slurs. A line connects a note in the treble staff to a note in the bass staff, indicating a cross-staff relationship.

Piano

The third system shows the continuation of the piano part. The treble staff has three distinct melodic phrases, each marked with a slur and a number (6, 13, and 6 respectively). The bass staff continues with a steady accompaniment of eighth notes.

Piano

The fourth system concludes the page. The treble staff features a melodic line with a slur over the first measure and a more complex, slurred passage in the second measure. The bass staff has a melodic line with a slur over the first measure and a descending line in the second measure. A line connects a note in the treble staff to a note in the bass staff.

Piano

Piano

Piano

accelerando
f tumultuoso

Piano

gliss.

Piano

con tutta forza

21 Tempo I (Andantino)

21 Tempo I (Andantino)

Fl.

Ob.

Cl.

Fag.

Tr-be

Cor.

Tr-ni e Tuba

Timp.

Piano

Archi

Tempo I (Andantino)

senza cord. div.

senza cord.

mp

senza cord.

senza cord. dov. div.

senza cord. arco

ff

p

arco

senza cord. div.

senza cord.

mp

senza cord.

senza cord. dov. div.

senza cord. arco

ff

p

Fl.

Ob.

Cl.

Fag.

Tr-be

Cor.

Tr-ni

Tuba

Timp.

Piano

Archi

pesante

pesante

mf

22

Fl.

Ob.

Cl.

Fag.

Tr-ba

Cor.

Tr-ni

Tuba

Timp.

Piasso

Archi

This musical score page contains measures 22 and 23. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) play rapid sixteenth-note passages. The brass section (Trumpets, Trombones, Cornets, Tuba) provides harmonic support with sustained notes and some melodic fragments. The percussion section includes Timpani and Cymbals. The piano part features a complex rhythmic pattern with many beamed sixteenth notes. The string section consists of multiple staves, each with a specific rhythmic role. The score is marked with various dynamics such as *ff* (fortissimo) and *f* (forte). A handwritten '22' is in the top left corner, and a handwritten '1-3' is at the top center of the page.

Fl.

Ob.

Cl.

Fag.

Tr-ba

Cor.

Tuba

Timp.

Pia

Piano

Archi

pesante

pesante

pesante

23 *a2*

Fl.

Ob.

Cl.

Fag. *a2*

Tr-ba

Cer.

Tr-ni
e
Tuba

Timp.

Piatti

Piano

sempre

mf *dim.* *p*

con sord. sul G

Arch.

pizz.

pizz.

pizz.

p

Cl.

Piano

Archi

Cl.

Piano

Archi

24

Cl.

Piano

Archi

pp
con sord. arco
pp
solo
pp

Piano

Archi

pp
pp
pp
pp

II Scherzo

Vivace
a2

2 Flauti
2 Oboi
2 Clarinetti
2 Fagotti
2 Trombe
4 Corni
Timpani
Tamburo
Piatti

Piano

Vivace
pizz.

Violini I
Violini II
Viola
Violoncelli
Contrabassi

The musical score is for a Scherzo in 2/4 time, marked Vivace. It features a variety of instruments including woodwinds, brass, percussion, piano, and strings. The woodwinds and piano have active parts, while the brass and percussion are mostly silent. The strings provide a rhythmic foundation with a pizzicato accompaniment. The score is divided into four measures, with dynamic markings such as ff, f, mp, and I indicating changes in volume and articulation.

Ob.

Cl.

Fag.

Piano

Archi

27

27

Fl.

Cl.

Fag.

Piano

Archi

p

mp

arco V

mp

pizz.

FL.

Ob.

Cl.

Fag.

Piano

Archi

arco

div. V.
arco

uniso.

28

Ob. 1)

Cl.

Fag.

Oboia:

Piano

Archi

piu.

piu.

arco

1: В авторском рукописе т.т. 28-31 потеряны на этапе Fl.
М. 26106 Л.

Ob.
Cl.
Fag.
Oboe
Piano
Archi

pp
p
p
p
p
p

30

29
Fl.
Ob.
Cl.
Fag.
Tr.-bc.
Piano
Archi

f subito
f subito
f subito
f subito
con sord.
ff subito
con sord. div.
ff subito
con sord. div. arco
f subito

pp
mp
pp
unio.
unio.
unio.

[illegible]

31

Ob.

Cl.

Fag.

T-ro

Piano

Archi

div.

pina.

div. pina.

32

Ob.

Cl.

Fag.

T-ro

Piano

Archi

unis.

div.

non div.

div.

non div.

div.

50

1-4

FL

Ob.

Cl.

Fag.

Tr-bc

Cor.

Timp.

Piano

Archi

32

f

mp

a2

f

a2

f

pp

f

dim.

arco

non div.

f

dim.

unis.

f

dim.

unis. arco

f

arco

p

1-4

Fl.

Ob.

Cl.

Fag.

Tr-be

Cor.

Timp.

Cassa

Piano

Archi

mp

mp

pp

p

p

p

Fl. I

Fl. II

Ob.

Cl.

Fag.

Tr. & Cor.

Timp.

Piano

Archi

60

T2

p

1-5

34 *ff subito* *a2* *ten.* *f*

Fl.

Ob.

Cl.

ff subito *mf* *a2.* *b*

Fag.

ff subito *I sola ten. senza sord.* *Il sola con sord. ten.* *mf*

Tr-be

Cor.

Timp.

Platti *mf*

Piano *ff subito* *p* *f* *p*

senza sord. pizz. *ff subito* *mf* *p* *mf* *p*

Archi *ff subito* *senza sord. pizz.* *mf* *p* *mf* *p*

ff subito *pizz.* *mf* *p*

1-4

147

85

Cl.

Fag.

Cor. (senza cord.) *ten.* III solo con cord. *ten.*

Piatti

Piano

Archi

70

86

Timp.

Piano

Archi

Piano

a tempo

37

Fl.

Ob.

Cl.

Fag.

Tr-be

Cor.

III senza sord.

Timp.

Piano

Archi

arco

div.

unis.

80

Fl.

Ob.

Cl.

Fag.

Tr-bc

Cor.

Timp.

Piano

Archi

This musical score page, numbered 149, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet and Baritone (Tr-bc), Horns (Cor.), Timpani (Timp.), Piano, and Strings (Archi). The score is divided into four measures. The woodwinds (Fl., Ob., Cl., Fag.) and brass (Tr-bc, Cor.) parts feature melodic lines with various dynamics such as *mp*, *f*, and *mf*. The Piano part is marked *f* and *subito*, showing a complex, rapid melodic passage. The String section (Archi) includes parts for Violins (div.), Violas (div.), Cellos (cello), and Double Basses (bass), with dynamics like *arco* and *pizz.* (pizzicato). A large diagonal line is drawn across the top of the page, starting from the left margin and extending towards the center.

Fl. *a2* *p*

Ob. *mp* *p*

Cl. *mp* *p*

Fag. *a2* *mp*

Tr-be *mf* *p*

Cor. *mp* *p*

Timp. *mf*

Piano *f* *p*

Archi *f* *p* *div.* *unis.* *pizz.*

arco

80

Detailed description: This is a page of a musical score, page 150, featuring a full orchestral ensemble. The score is written for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr-be), Horn (Cor.), Timpani (Timp.), Piano, and Strings (Archi). The woodwinds and brass sections have parts with dynamics like *mp* (mezzo-piano) and *p* (piano). The Piano part is more active, starting with a forte (*f*) dynamic. The string section (Archi) has parts with dynamics *f* (forte), *p* (piano), and *pizz.* (pizzicato). There are also markings for *div.* (divisi) and *unis.* (unison). A box containing the number '80' is visible in the upper left of the woodwind section. The page number '150' is in the top left corner, and '80' appears at the bottom right of the string section.

39

Ob.

Cl.

Fag.

Tr-be

Timp.

Piano

Archi

f subito

mp cresc.

div. b

mf

piez.

unis.

f arco

101

40

Cl.

Fag.

Piano

Archi

arco

p

102

152

Fl.

Cl.

Piano

Archi

44

Fl.

Cl.

Piano

Archi

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

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210

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212

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590

591

592

593

594

Fl.

Ob.

Cl.

Fag.

Tr

Cor.

Piano

Archi

8

42

Fl.

Ob.

Cl.

Fag.

Tr-be

Cor.

Timp.

Piano

Archi

f

mp

p

mf

f

f subito

div.

unis.

p

pizz.

arco

Fl. *p* *f*

Ob. *mp* *p*

Cl. *mp* *p*

Fag. *mp*

Tr-be *mf*

Cor. *mp* *p*

Timp. *mf*

Piano *p* *f*

Archi *un. a.* *p* *f* *div.* *unis.* *p* *f* *div.* *pizz.* *p* *f* *arco*

120

Fl. *a2* *p* *f*

Ob. *mp* *p*

Cl. *mp* *p* *a2* *mp*

Fag. *mp*

Tr-be

Cor. *mp* *p*

Timp.

Piano *p* *f subito*

Archi *unis.* *p* *f* *div.* *arco* *pizz.* *f*

This is a page from a musical score, likely for a symphony, showing the first system of music. The staves are arranged vertically, with the following instruments listed on the left:

- Fl.
- Ob.
- Cl.
- Fag.
- Tr-be
- Cor.
- Timp.
- Piatti
- Piano
- Archi

The score includes various musical notations and dynamic markings:

- Fl.**: Starts with a treble clef and a key signature of one sharp (F#). The first measure has a dynamic marking of *ff* (fortissimo).
- Ob.**: Starts with a treble clef and a key signature of one sharp (F#).
- Cl.**: Starts with a treble clef and a key signature of one sharp (F#).
- Fag.**: Starts with a bass clef and a key signature of one sharp (F#).
- Tr-be**: Starts with a treble clef and a key signature of one sharp (F#).
- Cor.**: Starts with a treble clef and a key signature of one sharp (F#).
- Timp.**: Starts with a bass clef and a key signature of one sharp (F#).
- Piatti**: Starts with a bass clef and a key signature of one sharp (F#).
- Piano**: Starts with a grand staff (treble and bass clefs) and a key signature of one sharp (F#). The first measure has a dynamic marking of *mp* (mezzo-piano) and a *cresc.* (crescendo) marking.
- Archi**: Starts with a grand staff (treble and bass clefs) and a key signature of one sharp (F#). The first measure has a dynamic marking of *mf* (mezzo-forte).

The score includes various musical notations and dynamic markings:

- Fl.**: Starts with a treble clef and a key signature of one sharp (F#). The first measure has a dynamic marking of *ff* (fortissimo).
- Ob.**: Starts with a treble clef and a key signature of one sharp (F#).
- Cl.**: Starts with a treble clef and a key signature of one sharp (F#).
- Fag.**: Starts with a bass clef and a key signature of one sharp (F#).
- Tr-be**: Starts with a treble clef and a key signature of one sharp (F#).
- Cor.**: Starts with a treble clef and a key signature of one sharp (F#).
- Timp.**: Starts with a bass clef and a key signature of one sharp (F#).
- Piatti**: Starts with a bass clef and a key signature of one sharp (F#).
- Piano**: Starts with a grand staff (treble and bass clefs) and a key signature of one sharp (F#). The first measure has a dynamic marking of *mp* (mezzo-piano) and a *cresc.* (crescendo) marking.
- Archi**: Starts with a grand staff (treble and bass clefs) and a key signature of one sharp (F#). The first measure has a dynamic marking of *mf* (mezzo-forte).

1-3

157

Fl. *a2* *ten.* *f*

Ob. *a2* *f*

Cl. *p* *mf* *a2*

Fag. *mf* *f* *mp*

Tr-bo

Cor. I solo (senza sord.) *ten.* *f* III solo con sord. *ten.* *f*

Timp.

Platti

Piano *p* *f* *f*

Arch. *p* *mf* *p* *mf* *p*

1-4

46

Fl. *a2*
Cl.
Fag.
Piano
Archi

pp
arco p

Osala

47

Fl.
Ob.
Cl.
Fag.
Piano
Archi

pp
a2

48

Fl. *a2*

Ob. *a2*

Cl.

Fag.

Tr-be

Cor.

Timp.

Piano

Archi

mp

cresc.

I sola con sord. ten.

mf

arco

pp cresc.

pp

cresc.

cresc.

Fl. a2 f p a2 p

Ob. mp I mp

Cl. f a2 mp

Fag. f p mf p

Tr-be I f

II senza sord. mf f

Cor. I mp

Timp.

Piano f p mf p

Archi p pizz. p mp p

mp

Fl. *p* *a2*

Ob. *mp* *a2* *f*

Cl. *a2* *mf* *f*

Fag. *mf* *p* *mf* *p* *f*

Tr-be

Cor. *mp* *mf*

Timp.

Ossia *mf* //

Piano *mf* *p* *mf* *p* *f* *cresc.*

-1-

Archi *mp* *p* *mp* *p* *f* *arco* *div.* *arco* *f*

50

Fl. *a2*

Ob.

Fag.

Piano

Archi

mp

p

ff

dim.

pizz.

non div. pizz.

p

pizz.

160

Cl.

Fag.

Piano

Archi

p

169

51

Fl.

Ob.

Cl.

Fag.

Tr-bc

Cor.

Timp.

Piano

Archi

I senza sord.

III senza sord.

f subito

arco div. unia.

arco div. unia.

arco

pizz.

170

52 _{a2}

Fl. *mp*

Ob. *p*

Cl. *mf* *mp* II *mf*

Fag. *p*

Tr-be

Cor.

Timp.

Piano *ff* *dim.* *p*

Arch. *pizz.* *p* *pizz.* *p*

PK

1-4

53

FL. *I* *a2*

Ob. *mp* *p* *ff*

Cl. *mp* *p* *ff*

Fag. *mp* *p* *ff* *a2*

Tr be *I* *mf* *ff*

Cor. *mp* *p* *f*

Timp. *mf* *mf*

Piano *f subito* *p* *8*

Archi *div. arco* *3* *unis.* *div.* *2* *uniz.* *pizz.*

arco *div.* *unis.* *div.* *pizz.*

54

a2

Fl.

Ob.

Cl.

Fag.

a2

Tr-be

Cor.

Timp.

Piano

Archi

arco

p

p

univ.
arco

p

Fl.

Ob.

Cl.

Fag.

Tr. bc

Cor.

Timp.

Piano

Archi

Ossia

briso

p

ff

arco

ff

Detailed description: This is a page of a musical score, page 167. It contains staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet and Baritone (Tr. bc), Horn (Cor.), Timpani (Timp.), Piano, and Strings (Archi). The woodwinds and brass instruments have mostly empty staves, with some notes appearing in the final measure, marked with *ff* and *a2*. The Timpani part has a few notes in the final measure, also marked *ff*. The Piano part features a continuous melody in the right hand and a more rhythmic accompaniment in the left hand. It includes a section marked 'Ossia' with a 7-measure rest, followed by a section marked '*briso*'. The Piano part ends with a *ff* dynamic. The String section (Archi) consists of five staves (Violins I, Violins II, Violas, Cellos, and Double Basses). They play a rhythmic pattern of eighth and sixteenth notes. The section ends with a *ff* dynamic, and the Double Bass staff is marked '*arco*'.

III

intermezzo

Allegro moderato

2 Flauti

2 Obol

2 Clarinetti

2 Fagotti

2 Trombe

4 Corni

4 Tromboni

Tuba

Stapani

Tamburino

Rimbombi

Piccoli

Gran cassa

Piano

67

Allegro moderato

Violini I

Violini II

Viole

Violoncelli

Contrabassi

55

Cl. *mf*

Fag. *p*

Cor. *mf*

Timp. *p*

G. c. *p*

Archi *p pesante*

10

56

Ob. *p*

Cl. *mf*

Fag. *p*

Cor. *mf*

Timp. *p*

Gr. c. *p*

Archi *pizz.*

pizz.

pizz.

pizz.

p

Ob.

Cl.

Fag.

Cor.

Timp.

Gr. c.

Piano

Archi

Cor.

Piano

Archi

The musical score is arranged in two systems. The first system includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Timpani (Timp.), Gong (Gr. c.), Piano, and a section of Strings (Archi). The Piano part features a complex, arpeggiated figure. The String section includes a 'div.' (divisi) instruction. Dynamics include p, pp, and f. The second system includes parts for Cor Anglais (Cor.), Piano, and a section of Strings (Archi). The Piano part continues with the arpeggiated figure. The String section includes a 'div.' (divisi) instruction. Dynamics include p, pp, and f.

Fl.

Cor.

Piano

Archi

Cor.

Piano

Archi

20

172

Fag. *p cresc.*

Cor. *p cresc.*

Piano *mp cresc.*

Archi *p cresc.*

Cl. *mp cresc.*

Fag. *ff*

Cor. *ff*

Piano *ff*

Archi *div.*

59

The musical score for page 172, measures 58-60, is written for a symphony orchestra. The parts are arranged vertically: Flute (Fag.), Cor Anglais (Cor.), Piano, Strings (Archi), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Piano, and Strings (Archi). The Flute part begins with a *p cresc.* marking. The Cor Anglais part also has a *p cresc.* marking. The Piano part features a *mp cresc.* marking. The Strings part has a *p cresc.* marking. The Clarinet part has a *mp cresc.* marking. The Bassoon part has a *ff* marking. The Cor Anglais part has a *ff* marking. The Piano part has a *ff* marking. The Strings part has a *div.* marking. A rehearsal mark '59' is present in the Clarinet part. The score includes various musical notations such as notes, rests, and dynamic markings.

Sheet music for a symphonic work, page 173. The score is divided into two systems, each featuring a Flute (Fag.), Piano, and Archi (Archi) section.

System 1:

- Fag. (Flute):** The part begins with a dynamic marking of *mf* and a fingerings indication of *a2*. The melody is primarily in the right hand, with some left-hand accompaniment.
- Piano:** The piano part features a complex, rapid passage in the right hand, marked with *ff* (fortissimo) and *sf* (sforzando). The left hand provides a steady accompaniment.
- Archi (Archi):** The string section consists of five staves (Violins I, Violins II, Violas, Cellos, and Double Basses). The parts are primarily accompanimental, with some melodic lines in the upper strings.

System 2:

- Fag. (Flute):** The flute part continues with a dynamic marking of *mf* and a fingerings indication of *a2*. The melody is primarily in the right hand, with some left-hand accompaniment.
- Piano:** The piano part features a complex, rapid passage in the right hand, marked with *ff* (fortissimo) and *sf* (sforzando). The left hand provides a steady accompaniment.
- Archi (Archi):** The string section consists of five staves (Violins I, Violins II, Violas, Cellos, and Double Basses). The parts are primarily accompanimental, with some melodic lines in the upper strings.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (*mf*, *ff*, *sf*). The page number 173 is located in the top right corner.

Fag.

Piano

Archi

Fag.

Cor.

Timp.

Piano

Archi

60

Handwritten musical score for a symphony orchestra, featuring various instruments and dynamic markings.

Top Section:

- Fag.** (Fagotto): *a2*, *poso rit.* [6] *a tempo*
- Cor.** (Corni): *I*
- Timp.** (Timpani): *p*

Middle Section:

- Piano** (Piano): *mp*, *p*
- Archi** (Arch): *2 3 4*
- Pizz.** (Pizzicato): *pizz.*, *pizz.*

Bottom Section:

- Piano** (Piano): *mp ben tenuto*
- Archi** (Arch): *pp*, *unis.*, *pp*

Handwritten Annotations:

- 5-* and *-4-* above the Timp. staff.
- 2 3 4* above the Arch staff.
- 40* below the bottom Arch staff.

Piano

V.o.

C.-b.

Cl.

Fag.

Cor.

Timp.

Gr.o.

Piano

Archi

Musical score for Piano, V.o., and C.-b. The Piano part features a melodic line with a *mf* dynamic and a *dim.* (diminuendo) marking. The V.o. and C.-b. parts are mostly rests, with some notes appearing at the end of the system.

62

Musical score for Cl., Fag., Cor., Timp., and Gr.o. The Cl. part has a *mf* dynamic and a *p pesante* marking. The Fag. part has a *p pesante* marking. The Cor. part has a *f* dynamic. The Timp. and Gr.o. parts have a *p* dynamic.

Musical score for Piano. The Piano part features a melodic line with a *p* dynamic.

Musical score for Archi. The Archi part features a melodic line with a *p pesante* marking and a *f pesante* marking. The *arco* (arco) and *p pesante* markings are present.

This is a page from a musical score, likely for a symphony or concert piece. The score is written for a large ensemble, including woodwinds, strings, and piano. The instruments listed on the left are Fl. (Flute), Cor. (Cor Anglais), Piano, Archi (Archi - Strings), Fag. (Fagotto - Bassoon), and Piano (Piano). The music is in 2/4 time, as indicated by the time signature at the top. The score features various musical notations, including notes, rests, and dynamic markings such as 'cresc.', 'mp', and 'f'. A rehearsal mark '67' is visible in the Fagotto part. The page is numbered '67' in the bottom left corner.

69

Cl.

Fag.

Cor.

Piano

I

Vni

II

Vle div.

V-o.

C-b.

a2

unis.

pizz.

div.

unis.

unis.

70

Cl.

Fag.

Cor.

Piano

I

Vni

II

Vle div.

V-o.

C-b.

a2

unis.

non div.

68

Fl.

Ob.

Cl.

Fag.

Tr-be

Cor.

Tr-ni
e
Tuba

Timp.

Gr.c.

Piano

I
V-ni

II

V-le
div.

V.c.

C-b.

a2

a2

1

I senza sord. II, III

pp

pp

p

div.

non div.

vella

non div.

pizz.

pp

pp

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, each on its own staff. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), Tr-be (Trumpet), Cor. (Horn), Tr-ni e Tuba (Trombone and Tuba), Timp. (Timpani), Gr.e. (Gong), Piano, and Archi (Strings). The score includes various musical notations such as notes, rests, and dynamic markings like 'mp' (mezzo-piano), 'p' (piano), 'cresc.' (crescendo), and 'div.' (divisi). The Piano part is written for both hands, and the Archi part is written for the string section. The score is in a major key and 4/4 time. The page number '637' is visible in the top right corner.

Fl. *f* *ff*

Ob. *mf* *f* *ff*

Cl. *mf* *f* *ff*

Fag. *mf* *f* *ff*

Tr. be. *mp* *mf*

Cor. *f*

Tr. ni. *f*

Tuba *f*

Timp. *mf*

G. c. *mf*

Piano *ff*

Archi *arco* *mf cresc.* *f* *div.* *f*

Isenza sord.

80

[illegible]

Возможно, что в следующих 8 тактах в авторизованной копии ошибочно указано T-гидро вместо T-го. М. 26184

Fl.

Ob.

Cl.

Fag.

Tromp.

Tromb.

Horn

Violoncello/Bass

I solo

p

f

8

Fl.

Ob.

Cl.

Fag.

Tr-ba

Cer.

Tr-ni
e
Tuba

Timp.

Tr-rino

Piano

Archi

607 I solo

ff

3

1

71

p dolce, un poco scherzando

Fl.

Ob.

Cl.

Fag.

p dolce, un poco scherzando

Trbu

Cor.

Tron

Tuba

Timp.

T-ro

pp

gliss.

Ossia

pp

gliss.

pp

non cord. sul G

p un poco espress.

pp

pp

Archi

90 *pp*

В авторской копии:



Fl. I *mp* *dim.*

Ob.

Cl.

Fag. I *mp* *dim.*

Cor. I

T-ro

Piano

sul G.

Archi

Detailed description: This is a page of a musical score, page 187. It features a woodwind section with Flute I, Oboe, Clarinet, Bassoon I, and Cor Anglais. The woodwinds are playing melodic lines with various articulations and dynamics. The Flute I and Bassoon I parts include markings for *mp* (mezzo-piano) and *dim.* (diminuendo). The Oboe and Clarinet parts also have melodic lines. The Cor Anglais part is mostly rests. The string section (Archi) is shown in the bottom staves, with a *sul G.* marking indicating a change in tuning. The piano part is in the middle, featuring complex chordal textures and arpeggiated figures. The overall tempo and mood are indicated by the dynamics and the complexity of the textures.

Fl.

Ob.

Cl.

Fag.

Cor.

T-r

Piano

Archi

This musical score page, numbered 188, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The brass section includes Trumpets (T-r). The string section (Archi) is represented by five staves. The piano part is shown with a grand staff. The score is divided into two systems. The first system includes staves for Fl., Ob., Cl., Fag., Cor., T-r, and Piano. The second system includes staves for Piano and Archi. The Flute part has two parts, I and II, with first and second endings. The Bassoon part has a first ending. The Cor Anglais part has a first ending. The Piano part has a first ending. The string part has a first ending. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Allegro'. The dynamics include 'p' (piano) and 'pp' (pianissimo). The score is written in a standard musical notation with notes, rests, and articulation marks.

I solo

sul G

Fl. I

Fl. II

Ob.

Cl.

Fag.

Cor.

T-ro

Piano

Ossia

gliss.

sul G.

Archi

This musical score page, numbered 189, contains staves for various instruments. The woodwind section includes Flute I and II, Oboe, Clarinet, Bassoon, and Cor Anglais. The string section is labeled 'Archi' and consists of five staves. The Piano part is a grand staff with two staves. The Percussion part is labeled 'T-ro'. The score is written in a key with one sharp (F#) and a 2/4 time signature. The woodwinds and strings play sustained notes with some melodic movement. The piano part features a complex, rapid melodic line in the right hand and a more rhythmic accompaniment in the left hand. The percussion part has a simple, rhythmic pattern. The score is divided into two measures by a double bar line. The first measure shows the initial setup of the instruments, and the second measure shows the continuation of the music. The piano part has a 'gliss.' marking above it, indicating a glissando. The woodwinds have 'I' and 'II' markings above them, indicating first and second endings or parts. The strings have 'sul G.' markings above them, indicating a change in position or tuning. The percussion part has a 'T-ro' marking above it, indicating a triangle. The piano part has an 'Ossia' marking above it, indicating an alternative version of the music.

72

F.

Cl.

Fag.

T ro

pp

Piano

f acuto

sul G.

Archi

Piano

100

Piano

This musical score page, numbered 186, contains measures 72 through 100. The instrumentation includes Flute (F.), Clarinet (Cl.), Bassoon (Fag.), Trombone (T ro), Piano, and Strings (Archi). The score is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. Measures 72-74 show the Flute and Clarinet playing a melodic line, while the Bassoon and Trombone provide harmonic support. The Piano part features a complex, arpeggiated texture. The strings play a sustained chord. Measures 75-78 show the Piano part continuing its arpeggiated texture, while the strings play a sustained chord. Measures 79-82 show the Piano part continuing its arpeggiated texture, while the strings play a sustained chord. Measures 83-86 show the Piano part continuing its arpeggiated texture, while the strings play a sustained chord. Measures 87-90 show the Piano part continuing its arpeggiated texture, while the strings play a sustained chord. Measures 91-94 show the Piano part continuing its arpeggiated texture, while the strings play a sustained chord. Measures 95-98 show the Piano part continuing its arpeggiated texture, while the strings play a sustained chord. Measures 99-100 show the Piano part continuing its arpeggiated texture, while the strings play a sustained chord. The score is marked with *pp* (pianissimo) at measure 72, *f acuto* (forte acuto) at measure 75, and *sul G.* (sul G) at measure 79. The page number 100 is written at the bottom left of the Piano part.

Score for page 191, featuring Piano, Flute, Clarinet, Bassoon, Trumpet, Horn, Timpani, and Archi.

Piano (first system): Treble and Bass staves. Treble staff contains a melodic line with eighth and sixteenth notes. Bass staff contains a bass line with eighth notes and rests. A measure rest of 79 is indicated above the staff.

Piano (second system): Treble and Bass staves. Treble staff contains a melodic line with eighth and sixteenth notes. Bass staff contains a bass line with eighth notes and rests. A measure rest of 79 is indicated above the staff.

Fl. (Flute): Treble staff. Contains a melodic line with eighth notes and rests. A measure rest of 79 is indicated above the staff.

Cl. (Clarinet): Treble staff. Contains a melodic line with eighth notes and rests. A measure rest of 79 is indicated above the staff.

Fag. (Bassoon): Bass staff. Contains a melodic line with eighth notes and rests. A measure rest of 79 is indicated above the staff.

Tr-be (Trumpet): Treble staff. Contains a melodic line with eighth notes and rests. A measure rest of 79 is indicated above the staff.

Cor. (Horn): Treble staff. Contains a melodic line with eighth notes and rests. A measure rest of 79 is indicated above the staff.

Timp. (Timpani): Bass staff. Contains a melodic line with eighth notes and rests. A measure rest of 79 is indicated above the staff.

Piano (third system): Treble and Bass staves. Treble staff contains a melodic line with eighth and sixteenth notes. Bass staff contains a bass line with eighth notes and rests. A measure rest of 79 is indicated above the staff.

Archi (Archi): Treble and Bass staves. Treble staff contains a melodic line with eighth notes and rests. Bass staff contains a bass line with eighth notes and rests. A measure rest of 79 is indicated above the staff.

Dynamic markings: *p* (piano), *pp* (pianissimo), *con sord.* (con sordina).

Performance instructions: *(pizz.)* (pizzicato).

[illegible]

1) В авторизованной копии и в клавише:

M 28166 R.

Fl.

Ob. *a2*

Cl. *mf*

Fag. *mf*

Cor.

Tuba *Tub*

Timp. *p*

Gr.o.

Piano *cresc.*

Arch. *pizz.* *pizz.* *pizz.* *pizz.* *arco* *div. arco* *non div.* *univ. pizz.* *arco* *div. univ.*

I sonna sord.

Fe

77

Fl. a2

Cl. a2

Cor. I mp

Piano 2

V-ni I mf

V-ni II mf

V-le div. mf

V-o mf

C-b mf

pp subito

fp

pp sub.

pp sub.

pp sub.

pp sub.

pp sub.

pp sub.

Cor. I

Piano

unis.

unis.

unis.

Archi

pp

pp

pp

div.

ff sub.

67

78

78

Fl.

Ob.

Cl.

Fag.

III
Cor.
f energico

Piano

I
V-ni
energico

II
V-la
div.
energico

V-o.
energico

C-b.
energico

Fl.

Ob.

Cl.

Fag.

Tr-be

Cor.

Piano

V-ni I

V-ni II

V-le div.

V-c.

C-b.

190 f

[illegible]

Fl. *f con brio*

Ob. *f con brio*

Cl. *f con brio*

Fag. *f*

Tr. *I*

Tromb. *I.*

Cor. *f*

Tuba *f*

Timp. *f*

Pianc. *f con brio*

Arch. *f energico*

140 *f energico*

This musical score page, numbered 201, contains staves for the following instruments:

- Fl.** (Flute): Two staves with treble clef, playing a melodic line with many accidentals.
- Ob.** (Oboe): One staff with treble clef, playing a melodic line with many accidentals.
- Cl.** (Clarinet): One staff with treble clef, playing a melodic line with many accidentals.
- Fag.** (Bassoon): One staff with bass clef, playing a melodic line with many accidentals.
- Tr-bc** (Trumpet in B-flat): One staff with treble clef, playing a melodic line with many accidentals.
- Cor.** (Cor Anglais): Two staves with treble clef, playing a melodic line with many accidentals.
- Trml** (Trumpet in C): One staff with treble clef, playing a melodic line with many accidentals.
- Tuba**: One staff with bass clef, playing a melodic line with many accidentals.
- Timp.** (Timpani): One staff with bass clef, playing a melodic line with many accidentals.
- Piano**: Two staves (treble and bass clef), playing a complex melodic line with many accidentals.
- Archi** (Strings): Two staves (treble and bass clef), playing a complex melodic line with many accidentals.

The score is written in a single system, with each instrument's part occupying its own staff. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

82

Fl.

Ob.

Cl.

Fag.

Tr-bc

Cor.

Tr-ni

Tuba

Timp.

Piastr.

Piano

V-ni I

div.

V-ni II

V-le

V-co

C-b

colla bacch.

non div.
con tutta forza

pesante

This is a page from a musical score, likely for a symphony. The page is numbered 203 in the top right corner. The score is written for a large orchestra, with staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr-be), Horn (Cor.), Trombone (Tuba), Timpani (Timp.), Piano (Pia.), Violin I (V-ni I div.), Violin II (V-ni II), Viola (V-le), and Cello (V-c.). The score includes various musical notations such as notes, rests, and dynamic markings. The Flute and Bassoon parts have a '2' above them, indicating a second ending. The Trumpet and Horn parts have a '1' above them, indicating a first ending. The Piano part has a '1' above it, indicating a first ending. The Violin I and II parts have a 'div.' (divisi) marking, indicating they are to be divided. The Viola and Cello parts have a 'V' marking, indicating they are to be played in a specific manner. The score is written in a standard musical notation, with notes, rests, and dynamic markings. The page is numbered 203 in the top right corner.

Fl.

Ob.

Cl.

Fag.

Tr-bc

Cor.

Tr-ni

Tuba

Timp.

Piatti

Piano

V-ni I div.

V-ni II

V-la

V-a

C-b.

150

[illegible]

IV Finale

Allegro tempestoso

2 Flauti
2 Oboi
2 Clarinetti
2 Fagotti
2 Trombe
4 Corni
3 Tromboni
Tuba
Timpani
Tamburino
Piatti
Gran cassa

Musical score for woodwinds and percussion. The score is written for 2 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons, 2 Trumpets, 4 Horns, 3 Trombones, and Tuba. The tempo is *Allegro tempestoso*. The key signature is one flat (B-flat). The time signature is 4/4. The score shows two measures of music. The woodwinds play a melodic line with various ornaments and dynamics. The percussion section includes Timpani, Tamburino, Piatti, and Gran cassa, which are marked with a large 'L' and a checkmark.

Piano

Musical score for Piano. The score is written for Piano. The tempo is *Allegro tempestoso*. The key signature is one flat (B-flat). The time signature is 4/4. The score shows two measures of music. The piano plays a complex, rhythmic accompaniment with many notes and ornaments.

Allegro tempestoso

Violini I
Violini II
Viola
Violoncelli
Contrabassi

Musical score for strings. The score is written for Violini I, Violini II, Viola, Violoncelli, and Contrabassi. The tempo is *Allegro tempestoso*. The key signature is one flat (B-flat). The time signature is 4/4. The score shows two measures of music. The strings play a rhythmic accompaniment with many notes and ornaments. There are handwritten numbers '4' and '2' above the Violini I and Violini II staves respectively.

Fl.
Ob.
Cl.
Fag.
Piano
Archi

This system contains the first four measures of the score. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and Piano parts are marked with *a2*. The strings (Archi) play a rhythmic pattern of eighth notes. The key signature has one sharp (F#) and the time signature is 4/4.

Fl.
Ob.
Cl.
Fag.
Piano
Archi

This system contains measures 5 through 8 of the first system. The woodwinds and Piano parts continue with their *a2* markings. The strings play a more complex rhythmic pattern. The key signature and time signature remain the same.

85

Cov.

Piano

Archi

Fl.

Cl.

Piano

Archi

10

Piano

87

p subito

Archi

pizz.

f pizz. pizz.

pizz.

f pizz.

arco

p

Fl.

Ob.

Cl.

p

p

88

p

Piano

Archi

arco

p

arco

p

(pizz.)

f marcato

pizz.

f marcato

89

Fl.

Ob.

Cl.

Fag.

Tr-be

Cor.

Tr-ni

Timp.

Piano

Archi

[illegible]

3

Ob.
Cl.
Fag.

Piano

Archi

80

Fl.
Ob.
Cl.
Fag.

Oboe

Piano

Archi

91

[illegible]

93

Fl.

Ob.

Cl.

Fag.

Cor.

Trni

Timp.

Gr.o.

Piano

Archi

tempestoso

div. non dir.

40

The musical score is arranged in a system with staves for various instruments. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet (Trni), Timpani (Timp.), and Gong (Gr.o.). The bottom section includes Piano and Strings (Archi). The Piano part is marked 'tempestoso' and the Strings part is marked 'div. non dir.'. The score is numbered 93 in a box at the top left and 215 in the top right corner. A page number 40 is visible at the bottom left of the string section.

Fl. *a2* *ff*

Ob. *a2* *ff*

Cl. *a2*

Fag. *a2*

Cor.

Timp.

Piano

Archi

This musical score page, numbered 216, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.), each with a key signature change to two sharps (a2) and a fortissimo (ff) dynamic marking at the end of the page. The brass section includes Cor Anglais (Cor.) and Timpani (Timp.). The piano part features complex chordal textures with many accidentals. The string section (Archi) consists of five staves, with the upper strings playing a rhythmic eighth-note pattern and the lower strings providing a harmonic foundation.

94

3

This image shows a page from a musical score, likely for a symphony. The score is written for a large orchestra, including the following instruments:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl.** (Clarinet)
- Fag.** (Bassoon)
- Cor.** (Horn)
- Tr-ni** (Trumpet)
- Tuba**
- Timp.** (Timpani)
- Gr. c.** (Grand Cymbal)
- Piano**
- Archi** (Strings)

The score is written in a standard musical notation, featuring various notes, rests, and dynamic markings. Key markings include:

- ff** (fortissimo) in the Flute, Bassoon, Horn, and String sections.
- ff precipitato** in the Piano section.
- div.** (divisi) in the String section.
- III** in the Trumpet section, indicating a third measure or a specific part of the music.
- sola** in the Tuba section, indicating a solo performance.
- Tub** in the Tuba section, indicating the Tuba part.

The score is arranged in a traditional format, with the woodwinds and brass instruments at the top, followed by the timpani and grand cymbal, and the piano and string sections at the bottom. The notation is clear and legible, with various musical symbols and markings used to convey the composer's intentions.

Fl.

Ob.

Cl.

Fag.

Tr-ni

Tuba

Timp.

Gr.c.

Piano

Archi

50

3

Fl.

Ob.

Cl. *a2*

Fag.

Cor. *I con sord.*

Trai *III*

Tuba

Timp.

Gr.c.

Piano

Archi

uniss.

div.

The musical score is arranged in a standard orchestral format. The woodwinds (Flute, Oboe, Clarinet, Bassoon) and strings (Archi) are at the top. The brass section (Cor Anglais, Trumpet, Trombone, Tuba) is in the middle. The percussion (Timp., Gr.c.) and piano are below the brass. The string section is at the bottom, with individual staves for Violins I, Violins II, Violas, Cellos, and Double Basses. The score includes various musical notations such as notes, rests, and dynamic markings. A large number '3' is written at the top right, above the woodwinds. The page number '219' is in the top right corner. The instruments are labeled on the left side of their respective staves. The Clarinet part has a marking 'a2'. The Trombone part has a marking 'III'. The Tuba part has a marking 'ff'. The Piano part has a marking 'f'. The strings have markings 'uniss.' and 'div.'.

Fl.

Ob.

Cl. *a2*

Fag. *dim.*

Cor. I *(con sord.)* *mf dim.*

Tr-ni III *mf dim.*

Tuba *mp*

Timp.

Gr.c. *pp*

Piano *mf*

Archi *sf* *sf dim.* *sf* *dim.* *div. >* *dim.*

Fl.

Ob.

Cl. *a2*

Fag.

Cor. *I*

Trni *III*

Tuba

Timp.

Gr. c.

Piano

Archi

pp

f

uniso.

60

meno

Meno mosso

Cl.

Fag.

Timp.

Gr.c.

Piano

Archi

Fag.

Timp.

Gr.c.

Piano

V-c.

C.b.

222

3

2 2 2 2 4

M 26166 I.

Fag. *p*
 Timp. *p*
 Gr.o. *p*
 Piano *p* *legatissimo*
 V-o. *pizz.* *p* *arco*
 C-b. *pizz.* *p* *arco*

Cl. *mf*
 Fag. *mf*
 Piano *p*
 V.le *mf* *pizz.*
 V-o. div. *mf* *pizz.*
 C-b. *mf* *pizz.*

Cl. *mf*
 Fag. *mf*
 Piano *mp*
 V-le
 V-o. div.
 C-b.

Piano

Piano

Piano

Piano

Piano

Fag.

Piano

V-c.

C-b.

90

100

110

101

soli

p

pp

non div.
(pizz.)

div.

non div.

(pizz.)

p

Fag

FL. *FL* *a2*

Fag. *a2* *mf*

Piano

V.-o. *div.* *non div.* *a*

C-b. 120

FL. *a2*

Ob. *I* *mp*

Cl. *II* *mp*

Fag. *a2* *mf* *mp*

Piano

I V.-al

II

V.-lo *Ve.* *plus.*

V.-o. *div.*

C-b. *arco*

162

Ob.
Cl.
Fag.
Piano
V-le
V-c.
div.
C-b.

103
Fl.
Ob.
Cl.
Fag.
Piano
V-i
I
II
V-le
V-c.
div.
C-b.

104

Fl.

Cl.

Cor.

I solo, senza sord.
mf espress.

Piano

V-nl I

V-nl II

V-le

V-c. div.

C-b.

130

p
p
mf
mf
mf
arco

tutti pizz.

105

Ob.

Cl.

Fag.

Cor.

Piano

Archl

dim.
mp
mp
mp

Ob. *al*

Fag. *al*

Piano *p*

Archi *dim.* *dim.* *dim.* *p ben tenuto* *p ben tenuto* *mf*

106

Ob. *mf espress.*

Cl. *mf espress.*

Fag. *mf espress.*

Cor. *ben tenuto ed espress.* *mp*

Piano *f* *mf* *mf*

Archi *f div.* *mf unis.* *mp* *mp pizz.* *arco* *mf pizz.* *arco* *mp*

140

107

Ob.

Cl.

Fag.

Piano

dim.

Archi

dim.

pizz. dim. arco

pizz. dim. arco

dim.

dim.

Fl.

Ob.

Cl.

Fag.

Piano

dim.

Archi

pp

pp

dim.

dim.

dim.

2 molto

150

Fl. *p* *cresc.* *f*

Ob. *mp* *f*

Cl. *mp* *f*

Fag. *mp* *f*

V-ni I *p* *cresc.* *mf*

V-ni II *p* *cresc.* *mf*

div. *p* *cresc.* *mf*

V-le *p* *cresc.* *mf*

V-co *p* *cresc.* *mf*

div. *p* *cresc.* *mf*

C-b. *p* *cresc.* *mf*

div. *p* *cresc.* *mf*

109

Fl. *a2* *p*

Ob.

Cl.

Fag.

Tr-be *I* *pp*

Timp.

Piano *p*

V-n I *pp*

V-n II *pp*

div. *pp*

V-lc *pp*

V-e. *pp*

div. *pp*

C-b. *pp*

div. *pp*

Fl. ^{a2}

Ob.

Cl.

Fag.

Tr-be

Timp.

Piano

V-n I

V-n II

div.

V-le

V-a

div.

C-b.

div.

160

Detailed description: This is a page of a musical score, page 282, showing measures 110 to 160. The score is for a full orchestra and piano. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr-be), Timpani (Timp.), Piano, Violin I (V-n I), Violin II (V-n II), Viola (V-le), Violoncello (V-a), and Double Bass (C-b.). The score is written in 2/4 time. Measures 110-112 show the woodwinds and strings playing a melodic line, with the piano providing harmonic support. Measures 113-115 show the piano playing a more complex, arpeggiated figure. Measures 116-118 show the woodwinds and strings playing a melodic line, with the piano providing harmonic support. Measures 119-121 show the piano playing a more complex, arpeggiated figure. Measures 122-124 show the woodwinds and strings playing a melodic line, with the piano providing harmonic support. Measures 125-127 show the piano playing a more complex, arpeggiated figure. Measures 128-130 show the woodwinds and strings playing a melodic line, with the piano providing harmonic support. Measures 131-133 show the piano playing a more complex, arpeggiated figure. Measures 134-136 show the woodwinds and strings playing a melodic line, with the piano providing harmonic support. Measures 137-139 show the piano playing a more complex, arpeggiated figure. Measures 140-142 show the woodwinds and strings playing a melodic line, with the piano providing harmonic support. Measures 143-145 show the piano playing a more complex, arpeggiated figure. Measures 146-148 show the woodwinds and strings playing a melodic line, with the piano providing harmonic support. Measures 149-151 show the piano playing a more complex, arpeggiated figure. Measures 152-154 show the woodwinds and strings playing a melodic line, with the piano providing harmonic support. Measures 155-157 show the piano playing a more complex, arpeggiated figure. Measures 158-160 show the woodwinds and strings playing a melodic line, with the piano providing harmonic support.

111

Fl. *a2* *mp* *f*

Ob. *a2* *mp* *f*

Cl. *mp* *f*

Fag. *mp* *f*

Cor.

Timp.

Piano *ff* *tempestoso*

Archi

arco

tutti arco

unis.

tutti arco

tutti arco

112

I solo

Cor.

Timp.

Piano

Archi

Fag.

Cor.

Tuba

Timp.

Piano

Archi

170

M. 26104 T.

114

ਪੰਨਾ ੧੦

ARGO

tutti arco

~~PP.~~

1944

116

pochissimo meno mosso

Fl.

Ob.

Cl.

Fag.

Tr.-bc

Cor.

Tr.-ni

e Tuba

Timp.

Gr.e.

Piano

Fag.

I solo

Piano

Vcllo

Violins I and II, Viola, Violoncello, and Contrabasso score. The score is in 4/4 time and features a tempo change to "pochissimo meno mosso" at measure 188. The key signature has one flat (B-flat). The score includes dynamic markings such as "pp", "p", "f", and "ff", and articulation markings like "pizz." (pizzicato) and "arco" (arco). The Violins I and II parts have a melodic line with slurs and ties. The Viola part has a more rhythmic line with slurs and ties. The Violoncello and Contrabasso parts have a bass line with slurs and ties. The score ends at measure 190.

117 Meno mosso (Moderato)

Piano

p penseroso *p* *mf* *p* *legatissimo e*

200

Piano

pesante *cresc.* *p*

Piano

cresc.

Meno mosso

Piano

cresc.

210

Piano

poco a poco

Piano

accelerando

Tempo precedente
(Moderato)

Piano

Piano

Piano

Piano

Piano

Fag.

Tr-ni

Piano

Archi

Fag.

Tr-ni

Piano

Archi

First system of musical notation, measures 118-119. The Flageolet (Fag.) part is marked *pp* and features a melodic line with slurs. The Trombone (Tr-ni) part is marked *pp* and features a rhythmic pattern of eighth notes.

Second system of musical notation, measures 118-119. The Piano part features a complex, rapid melodic line with many slurs, spanning both staves.

Third system of musical notation, measures 118-119. The Archi (Archi) part is marked *pizz.* (pizzicato) and features a simple harmonic accompaniment of quarter notes.

Fourth system of musical notation, measures 120-121. The Flageolet (Fag.) part is marked *pp* and features a melodic line with slurs. The Trombone (Tr-ni) part is marked *pp* and features a rhythmic pattern of eighth notes.

Fifth system of musical notation, measures 120-121. The Piano part features a complex, rapid melodic line with many slurs, spanning both staves. The dynamic marking *mp* (mezzo-piano) is present.

Sixth system of musical notation, measures 120-121. The Archi (Archi) part is marked *pizz.* (pizzicato) and features a simple harmonic accompaniment of quarter notes.

119

Ob.

Tr-ni

Piano

Archi

230

Handwritten initials or signature.

Ob.

Tr-ni

Piano

Archi

120

FL

mf *espress.*

Ob.

Cl.

mf *espress.*

Tr-be

Tr-ni

pp

Piano

pp

Arch.

mp

mp

mp

mp

FL

Cl.

Tr-be

Tr-ni

Piano

ff

Arch.

121

FL. *f espress.*

Ob. *f espress.*

Cl.

Fag.

Tr-be *p*

Tr-ni I. II *p*

T-rino *p*

Piano

Archi *mf*

This musical score page contains measures 244 and 245. The instruments and parts are as follows:

- Fl.** (Flute): Measures 244-245, marked *f*. The melody is a series of eighth notes, mostly beamed in pairs.
- Ob.** (Oboe): Measures 244-245, marked *f*. The melody is a series of eighth notes, mostly beamed in pairs.
- Cl.** (Clarinet): Measures 244-245, marked *f* and *espress.* The melody is a series of eighth notes, mostly beamed in pairs.
- Fag.** (Bassoon): Measures 244-245, marked *f*. The melody is a series of eighth notes, mostly beamed in pairs.
- Tr-be** (Trumpet B): Measures 244-245, marked *f*. The melody is a series of eighth notes, mostly beamed in pairs.
- Tr-al** (Trumpet A): Measures 244-245, marked *f*. The melody is a series of eighth notes, mostly beamed in pairs.
- T-rino** (Timpani): Measures 244-245, marked *f*. The melody is a series of eighth notes, mostly beamed in pairs.
- Piano**: Measures 244-245, marked *f*. The left hand plays a series of eighth notes, mostly beamed in pairs. The right hand plays a series of eighth notes, mostly beamed in pairs.
- Archi** (Strings): Measures 244-245, marked *f*. The melody is a series of eighth notes, mostly beamed in pairs.

The score is written in 2/4 time. The key signature has one flat (B-flat). The page number 244 is at the top left, and 240 is at the bottom center.

122

Cl.

Piaz.

arco
sul 6

p dolce
div.
arco

Archi

p dolce
arco

univ.

Cl.

Piano

sul 6

Archi

Cl.

Piano

Archi

sul G

[illegible]

[illegible]

248

124

Fl.

Ob.

Cl.

Fag.

Cor.

Tuba

Gr. c.

Piano

Archi

f espress.

f espress.

f espress.

mf

f

mf

p

f

p

mf

f

f espress.

f espress.

f espress. arco

mp arco

mp

f

f

This musical score page, numbered 249, contains staves for the following instruments:

- Fl.** (Flute): Treble clef, playing a melodic line with slurs and ties.
- Ob.** (Oboe): Treble clef, playing a melodic line with slurs and ties.
- Cl.** (Clarinet): Treble clef, playing a melodic line with slurs and ties.
- Fag.** (Bassoon): Bass clef, playing a melodic line with slurs and ties.
- Cor.** (Cor Anglais): Treble clef, playing a melodic line with slurs and ties.
- Tuba**: Bass clef, playing a melodic line with slurs and ties.
- Timp.** (Timpani): Bass clef, playing a melodic line with slurs and ties.
- Gr.o.** (Gong): Bass clef, playing a melodic line with slurs and ties.
- Piano**: Treble and Bass clefs, playing a complex melodic and harmonic line with slurs and ties.
- Archi** (Archi): Treble and Bass clefs, playing a complex melodic and harmonic line with slurs and ties.

The score is written in a single system with two measures per staff. The notation includes various musical symbols such as notes, rests, slurs, ties, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). The woodwinds and strings are playing a complex, melodic line, while the brass and percussion provide a rhythmic and harmonic foundation.

Cl.

Fag.

Piano

Vr ni

div.

C-b. solo *p*

128

Fag. *pp*

Piano *pp*

7 *univ. sul G*

Archi *pp*

Fag. *pp* *rit.*

Piano *pp*

Archi *dim.* *pp*

-6-

Andante
lunga

Cl. *pp*

Piano *pp*

V-c. *pp* *sul ponticello* *lunga*

C-b. *pp*

Cl. I *(5)*

Piano *dim. ed un poco pi.*

V-c. *(5)*

2

127

Allegro tempestoso

127 **Allegro tempestoso**

Fl.

Ob.

Cl.

Fag.

Tr-bc

Cor

Tr-ni

Timp.

Platti

Piano

Allegro tempestoso

Arch.

uniz.

ord.

(pizz.)

4 2

Fl.

Ob.

Cl.

Fag.

Tr-bc

Cor.

Trpt

Timp.

Piano

Archi

270

3 1

Fl.

Ob.

Cl.

Fag.

Tr-ba

Cor.

Tr-ti

Timp.

Piano

Archi

128

Fl.

Ob.

Cl.

Fag.

Tr-bc

Cor.

Tr-ni

Timp.

Piano

Archi

arco

ln

vella

vella

vella

arco

3

Cl. *a2*

Fag.

Piano

Archi

129

Fag. *a2*

Tr-bc *con sord.*

Gr.o

Piano *cresc.*

Archi

arg.

div.

cresc.

280

arg.

uniss. arg.

Ob. *f marcato*
Cl. *f marcato*
Fag. *f marcato*
Piano
Archi *f marcato*
pizz.
mf

Ob. *mf cresc.*
Cl. *mf cresc.*
Fag. *mf*
Piano *ff*
Archi *arco* *f marcato* *mf cresc.*
pizz. *mf*

Fl.
Ob.
Cl.
Fag.
Tr-br.
Cor.
Tr-mi
Timp.
Pia.
Piano
Archi

senza sord.

unis. arco

arco

280 M. 26166 R

Detailed description: This is a page of a musical score, page 258, measures 280-290. The score is for a full orchestra and strings. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr-br.), Horn (Cor.), Trombone (Tr-mi), Timpani (Timp.), Cymbals (Pia.), Piano, and Strings (Archi). The score is written in a key with one flat (B-flat) and a 4/4 time signature. The tempo is marked 'Allegro'. The dynamics are marked 'ff' (fortissimo) and 'f' (forte). The strings are marked 'unis. arco' (unison arco) and 'arco'. The woodwinds and brass are marked 'ff' and 'f'. The piano is marked 'ff' and 'f'. The strings are marked 'f' and 'ff'. The score is divided into three systems. The first system contains measures 280-282. The second system contains measures 283-285. The third system contains measures 286-288. The score is written in a standard musical notation with staves for each instrument. The woodwinds and brass are in the upper staves, and the strings are in the lower staves. The piano is in the middle. The score is written in a clear, legible font. The page number 258 is in the top left corner. The measure number 181 is in a box at the top center. The measure number 280 is at the bottom center. The measure number 26166 is at the bottom center. The letter R is at the bottom center.

Fl.

Ob.

Cl.

Fag.

Tr.-bc

Cor.

Tr-ni

Tuba

Timp.

Gr.c.

Piano

Archi

This musical score page, numbered 259, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet and Baritone (Tr.-bc), Cor Anglais (Cor.), Trombone (Tr-ni), Tuba, Timpani (Timp.), Gong/Cymbal (Gr.c.), Piano, and Strings (Archi). The woodwinds and strings play melodic lines with triplets and slurs. The brass section provides harmonic support with sustained notes and chords. The piano part features a complex, rhythmic accompaniment with many beamed sixteenth notes. Dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte) are indicated throughout the score. A handwritten 'Pos' is visible in the Trombone staff.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, percussion, piano, and strings. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fag. (Bassoon), Tr. be (Trumpet), Cor. (Horn), Tr. ni (Trombone), Tuba, Timp. (Timpani), Gr. c. (Snare Drum), Piano, and Archi (Archi - Strings). The score is written in a standard musical notation with various notes, rests, and dynamic markings. The woodwinds and strings are playing a complex, rhythmic pattern, while the brass instruments are mostly silent. The piano part is playing a melodic line. The percussion instruments are playing a steady rhythm. The dynamic markings include 'ff' (fortissimo) and 'pizz.' (pizzicato).

196

Fl.

Ob.

Cl.

Fag.

Tr-be

Cor.

Tr-ni

Tuba

Timp.

Piano

Archi

arco pizz.

div. arco

div.

300

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Trumpet, Horn, Trombone, Tuba) are in the upper staves. The Piano is in the middle, and the String section (Archi) is at the bottom. The score covers measures 196 to 200. Measure 196 has a '196' in a box. The Piano part has a large crescendo from measure 196 to 198, followed by a decrescendo. The String section has a 'pizz.' (pizzicato) marking in measure 196 and a 'div. arco' (divided arco) section starting in measure 198. The score is marked with various dynamics including f, ff, mp, and mf.

This image shows a page from a musical score, likely for a symphony. The score is written for a large orchestra, including the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. (Clarinet)
- Fag. (Bassoon)
- Tr-bc (Trumpet)
- Cor. (Horn)
- Tr-b1 (Trombone)
- Tuba
- Timp. (Timpani)
- Piano
- Archi (Arches)

The score is written in a single system, with each instrument or section having its own staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- mf** (mezzo-forte) in the Flute, Oboe, Clarinet, Bassoon, Horn, Trombone, and Arches sections.
- dim** (diminuendo) in the Piano section.
- uniso.** (unisono) in the Arches section.
- div.** (divisi) in the Arches section.

The score is written in a single system, with each instrument or section having its own staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is numbered 12 in the top left corner.

[illegible]

3
186

Fl.

Ob.

Cl.

Fag.

Tr-bc

Cor.

Tr-ni
c
Tuba

Timp.

Piatti

Piano

Archi

mp cresc.

ff precipitato a brioso

mp

div.

non div.

310 mf

fst-epitolo

f sirenioso

[illegible]

FL.

Ob.

Cl.

Fag.

Tr. bc

Cor.

Tromb.

Tuba

Timp.

Platti

Piano

Arch.

non div.

m.d. gliss.

m.s.

vella